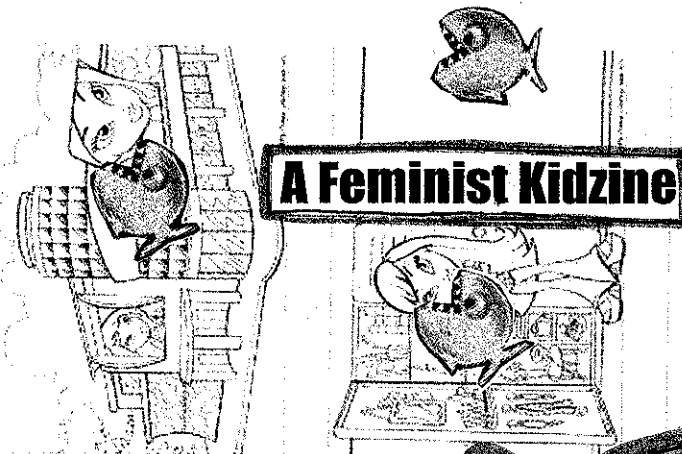
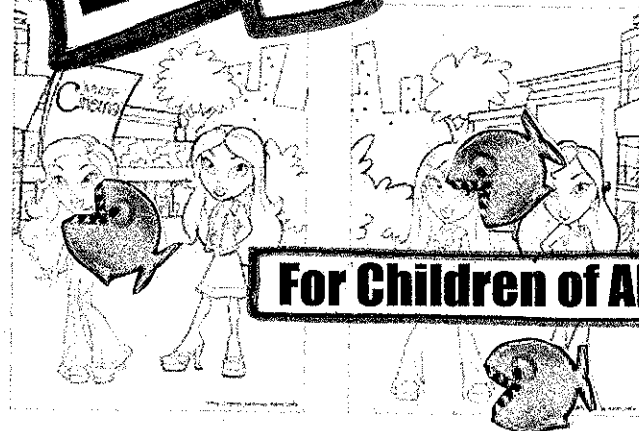


Born by
The CRAP! Collective
Child Rearing Against Patriarchy



SPRATZ!



Welcome to the first edition of 'Spratz!', a
feminist zine for children of all ages.

Bratz: (noun) the most terrifying threat to childhood since Godzilla

Sprats: (noun) little fish that swim in European waters

Spratz! (new zine) a feminist zine made for you. C'mon Sprats, let's ditch those Bratz! 'Spratz!' is a safe space to for you to create positive alternatives, and combat the heavy effects of sexism and patriarchy on kids in today's world. Think: what kind of world would you like to live in?

This kidzine was put together by the CRAP! Collective (Child Rearing Against Patriarchy) and was compiled through contributions from kids and adults. Thanks to all who helped create it.

Get involved! Please send us your stories, drawings, thoughts, poems, experiences, games etc, for the next edition of 'Spratz!'. Adults are also welcome to contribute!

By Post - Spratz!
c/o The Feminist Library
5a Westminster Bridge Road
London UK
SE1 7XY

By Email - feministchildrearing@riseup.net

This zine is mostly anti-copyright and not-for-profit: all of our profits go into our projects. Free for kids, but donations from adults gratefully received. Please photocopy and give to all your friends!

We hope you enjoy it!

Love and Peas

The CRAP! Collective
Child Rearing Against Patriarchy

www.feministchildrearing.blogspot.com

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"I am a Thing-Finder, and when you're a
Thing-Finder, you don't have a minute to spare."

sexism is

NOT FUNNY, AND IT'S NOT FAIR!

DISCRIMINATING AGAINST
SOMEONE BECAUSE OF THEIR
GENDER. IT USUALLY AFFECTS
WOMEN AND GIRLS, BUT CAN
ALSO AFFECT BOYS AND MEN TOO



SOME EXAMPLES OF SEXISM BY Molly



SEXISM IS... a deeply ingrained
belief that men and
boys are superior to women and
girls.

When girls are valued less than boys they are not
only denied their rights to education, work and independence, they are
sometimes even denied their right to life. Girl babies may be given less
food, fewer medicines and even killed to prevent them from becoming a
"burden" to their families. In some parts of the world, girls are made to feel
worthless from the day they are born.

Sexism is the problem Feminism is the answer

*"feminism is a movement to end sexism,
sexist exploitation, and oppression".*

"feminism is for everybody"

bell hooks

feminism is

Speaking out on behalf
of women and girls

Getting rid of inequality

Giving women and girls the
same chances as boys and
men

Ending gender
discrimination

informing people about
the issues

EQUALITY

FREEDOM

JUSTICE

SOLIDARITY

PEACE



Feminists are people who
seek an end to sexism and
do all they can to bring
equality for all. Do you want
to see an end to sexism? Do
you want to live in a fairer
world? If you answered 'YES'
then you are a feminist too.

TOGETHER WE CAN CHANGE THE WORLD.





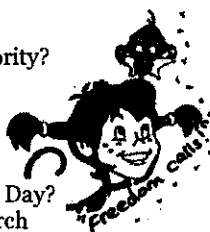
Unless things change around here, we don't want to be boys anymore.

© girls are not chicks 2003-2008

4.

QUIZ

- *1 - How many of the 646 mps (members of parliament) in the British house of commons are female?
a) 323, b) 200 or c) 125
- *2 - How many mps in the UK are from an ethnic minority?
a) 15, b) 119, c) 35.
- *3 - In what year were women first allowed the vote in the UK?
a) 1850, b) 1918 or c) 1925
- *4 - What date is International Women's Day?
a) 25 December, b) 15 January, c) 8 March
- *5 - Who in June 1963 became the first woman to go to space?
a) Margaret Thatcher, b) Valentina Tereshkova, c) Mary Flybot
- *6 - What act made it illegal for a woman to be excluded from a job because of her sex?
a) Sex Discrimination Act, b) Sex Disqualification Removal Act, c) Equal Franchise Act
- *7 - In the UK, Women working full-time earn on average how much less than men?
a) 17%, b) 5%, c) 33%
- *8 - How many of the world's poor are women and girls?
a) 3 out of 10, b) 7 out of 10, c) 10 out of 10
- *9 - Of the 800 million people in the world who can't read or write, how many are women?
a) one third, b) two thirds, c) all 800 million
- *10 - Who were the real 'witches', and what did they do?
a) women who used herbs to heal the sick, b) black-hatted women who invented the flying broomstick, c) men who sang karaoke
- *11 - How many women and children were murdered in total as part of the 'witch hunts' between the 14-17th century in Europe?
a) over 700 b) over 7000 C) over 7 million
- *12 - Which of these statements is in the United Nations Declaration on Human Rights?
a) "All human beings should be judged by the United Nations and given rights accordingly, b) "All human beings are born free and equal in dignity and rights", c) "All human beings are born free and equal in dignity and rights, unless they have committed a crime".



Answers: 1-c) 125, 2-a) 15, 3-b) 1918 (although this was only for women over 30 who owned houses, it was only in 1928 that all women over the age of 21 were allowed to vote), 4-c) 8 March, 5-b) Valentina Tereshkova, 6-b) Sex Disqualification Removal Act which was passed in 1919, 7-a) 17% (women working part-time earn on average 36% less than men), 8-b) 7 out of 10 (study by World Food Programme), 9-b) over two thirds, 10-a) witches were real women who healed people in villages using herbs and other natural medicinal practices, 11-c) a shocking 9 million people (85% women and kids) were probably burned at the stake for 'witchcraft', 12-b) although this statement is ideological, and in real life not everybody is treated with dignity and have rights, especially women and kids

5.

*This is a poem I wrote for infant school assemblies
in I think 2005 or 2006...*



These hands were made to hold



Bullying takes a knock

When hands are held in lock

We naturally mould

These hands were made to hold

To comfort and to heal

To open up, to seal

To model, craft and mould

These hands were made to hold



Cradling earth in hand

Not tied to any land

The soil was my mould

These hands were made to hold

To show that we care

To team up, to share

Community the mould

These hands were made to hold



Fit in like a rainbow

So we see each light glow

The breaking was the mould

These hands were made to hold



Helen

THE Tough Cinderella



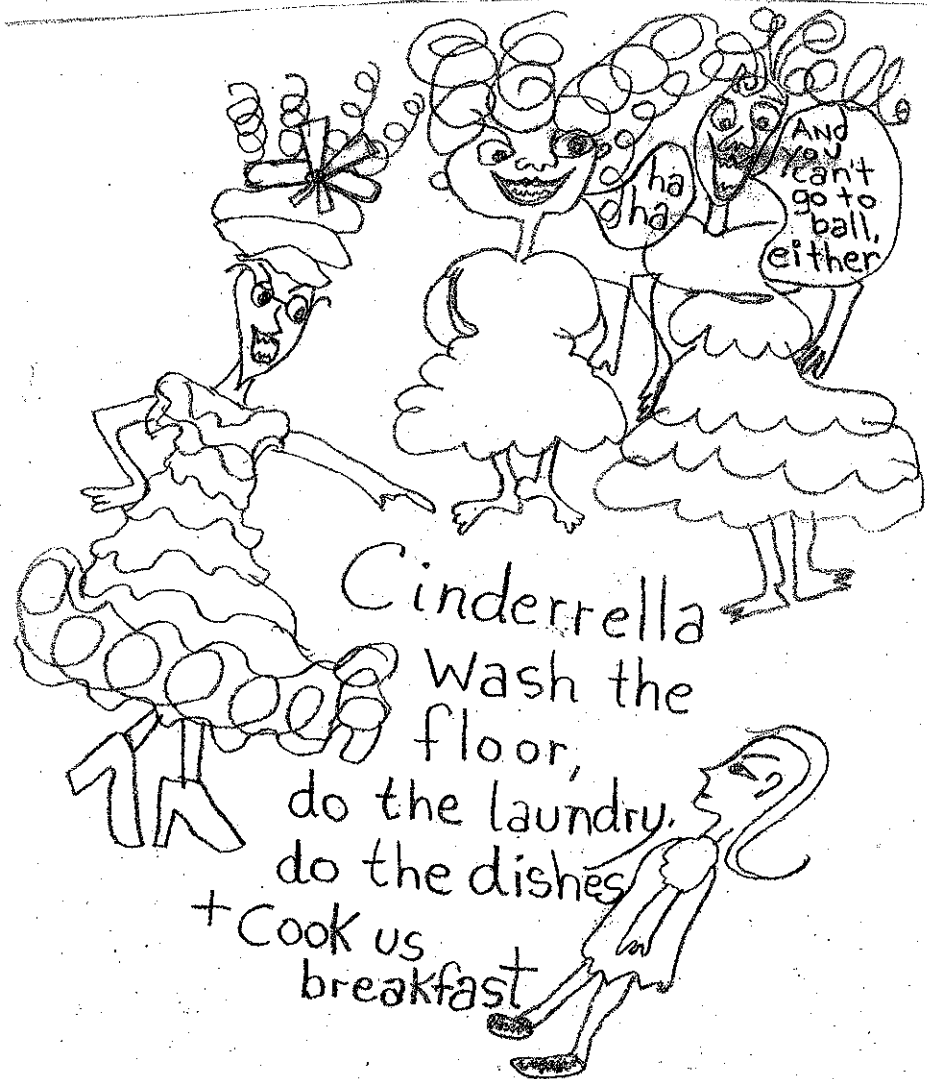
by clover & chipa

"THE TUFF *
CINDERELLA"

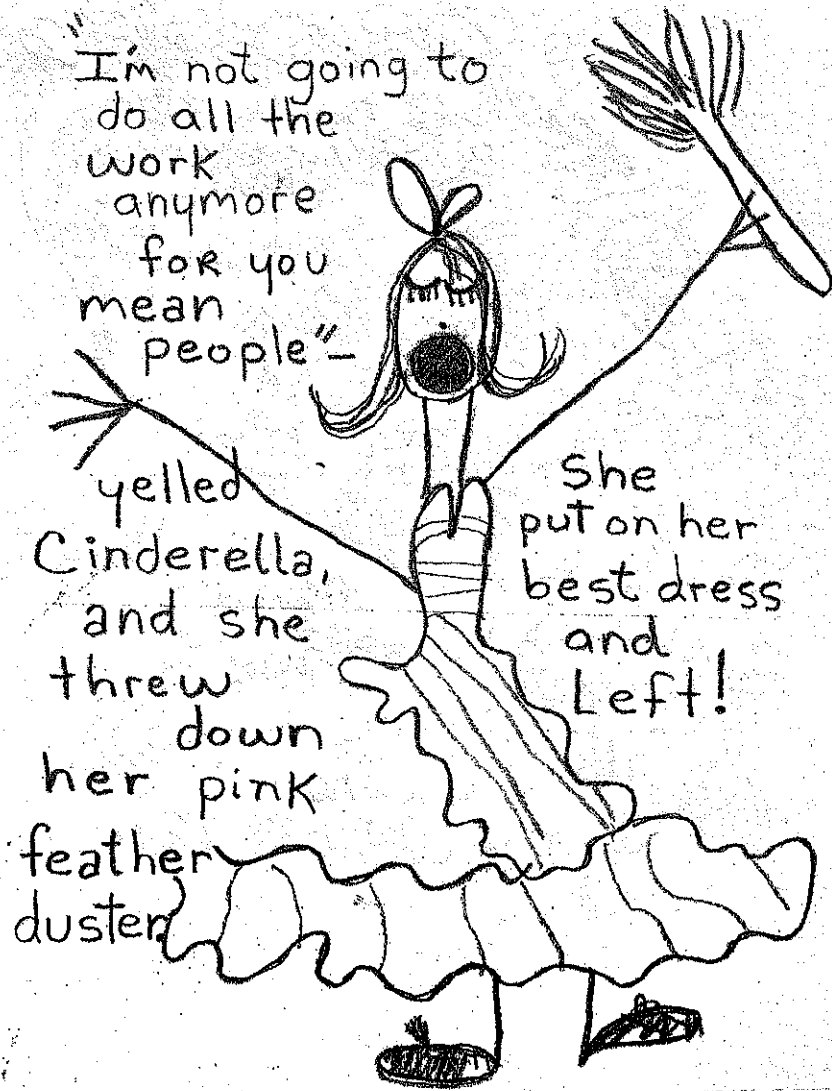
A mother-daughter

Coloring Book Collaboration

8.



9.



10.

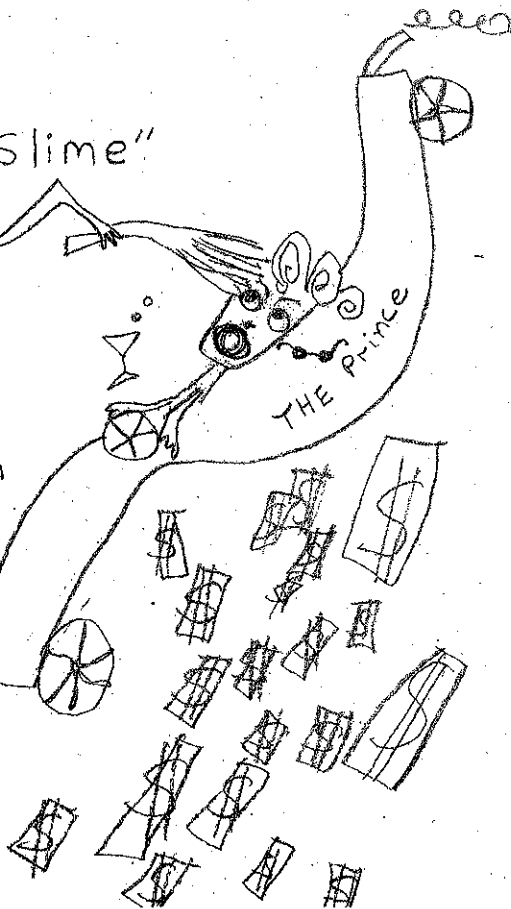


11.

She says
"No way - Slime"

and hits him
with her
feather
duster.

THEN she keeps
on going.



She finds a bunch of Run-away
tough Cinderellas. They all live
together and say she can come
live with them and
share the work.



~ the end ~

**THE FUTURE GENERATION: A Zine-Book for Subculture
Parents, Kids, Friends & Others**
by China Martens (Atomic Book Company)
A Best Of Zine Anthology: 1990 – 2005
Available from Atomicbooks.com and AK Press

"When I read stories with my daughter, sometimes we discuss them. What we think of the story and why we think that. I told Clover she could rewrite a story to come out the way she wished it would. She thought that Cinderella should rebel from doing all the work for her mean stepsisters and throw down her feather duster. So we collaborated on making own little story, taking turns with each page, one of us created the story line and the other the text. It was really fun! We did a whole series of "tuff" girl fairy tales. My mother always drew pictures with me and it comes naturally for me to draw pictures with my daughter. It's a pleasant way to pass the time and you don't have to be a great artist. Drawing is awesome!

Imagination is not meant to be a consumer product or just part of the Disney monopoly. Imagination is for everyone. Storytelling while amusing, is also a way to pass down timeless human dilemmas and messages. There is a lot of truth in make-believe, and a lot of make-believe in truth."

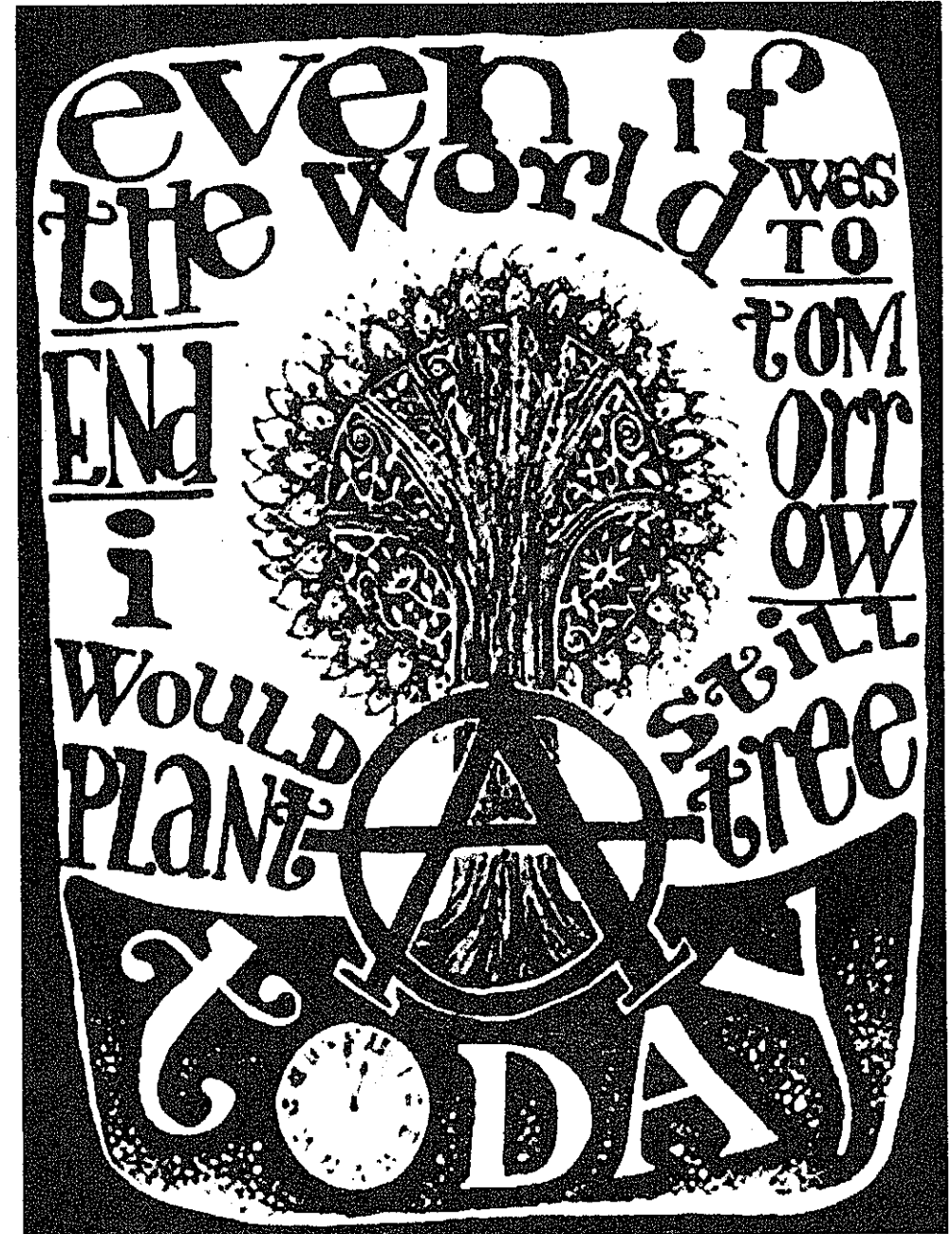
- from *The Future Generation* # 8, 1997

April 2007 ♡ effie

Find Pippi!

That cheeky Pippi Longstocking
has hidden away in 4 other
places inside this zine!

Can you find her?



Which Witch?

I am a witch.
A witch?
A witch! A witch with an itch.
Yes. There's something bothering me just a titch.

'Y see, I don't have a black cat.
Or a tall pointy hat.
Or long ginger hair that I wear in a plait.
Fancy that!

I AM a witch...
But I don't dress in black,
And a steel cauldron I lack,
And legs of a frog? Well, you can put them RIGHT
back!

Yet, I am a witch.
A witch?
A witch! Are you thick?
A witch who's never even SEEN a broom-stick!

Don't you understand?
We're not like Dorothy's witches in OZ-land!
Real witches aren't like those for Hallowe'en,
We're not scary with faces all green.

In fact, we're not like any good or bad witch in a book,
So forget what you've learnt, and take another look!
Put those useless stories back on the shelf,
Learn something new- become a witch yourself!

So. I am a witch.
Ah! a WITCH? So am I!
I never knew it 'til now, and now I know why...
I thought witches flew in the sky!

Witches are wise women,
Wiccans, Pagans, Herbalists too.
Healing the sick and cheering up the blue:
Those old wives tales were true!

Relearn the history!
Rewrite the books!
Ask teacher about the Witch-hunts,
And the true numbers THEY took,

Millions of women and children,
Killed by Church and State.
For crimes of 'witchcraft': burnt at the stake.
Learn about THIS- for goodness sake.

So next Hallowe'en- dress up and have fun.
But understand that real witches aren't like those ones.
And if you understand that, then ask yourself this:
Whose truth are you believing?
Are the textbooks really teaching... or ARE they
deceiving?

I am a WITCH! Shout it out loud.
I'm a witch too! And PROUD!
We both are witches. It's great and it's true.
But the big question is...
Which witch are YOU?

Anti-copyright Tumbleweed 2009

16.

Re-writing, Re-learning, Re-membering: Herstory of Witches

Who were the real witches? Traditionally witches were 'wise women', poor women in the village that know how to use herbs and other healing practices. So witches were real women who healed real people: they were 'doctors without degrees', passing down their knowledge by word-of-mouth from grandmother to mother to daughter. Instead of the 'Devil worship' they were accused of, they mostly were Pagans, and had a much more in-depth understanding of nature and the human body than we could ever dream of.

If they were so good, then why does everyone think witches are bad? The very idea that, with some knowledge, you could heal your own illnesses with herbs growing wild or in your own garden, annoyed a lot of people. In the middle ages, no money was to be made from witches and their craft, and a new invention called 'science' was intended to take over, with professional male doctors charging for new medicines in central hospitals. This made more money for the rich in power, whilst the poor suffered. Witches were demonised as being evil, so they could be gotten rid of, and so that the new scientific medicine could take its place. Whilst the women healers were still around, people wouldn't want to pay for the new medicines from the professional doctors.

What does 'witchcraft' mean? It's the use of supernatural or magical powers. Witches were blamed for many things: disagreeing with the Government, disobeying the Church, for being sexually-aware women, for organizing amongst themselves, and for using magic powers both to harm and to heal. The Church and the State (those in power) saw their attack as being upon pagan magic: to them herbalism was not medicine, it was magic. Although many of the modern medicines we take today were derived from herbs and their healing uses- probably discovered by witches! The equivalent of the Church's prayers, were the witches charms, and so the beginnings of modern medicine had more similarity with the witches crafts than with science as we see it today, and many doctors actually learnt about the body parts from witches.

What were the witch-hunts? They were the pre-planned hunting down, torture and murder of people accused of 'witchcraft', by those in favour of a new political, medical, and scientific system. Namely, the rich men in power within the Government and The Church. It is thought that, in Europe over 9 million people were killed, often burnt alive at the stake, for 'witchcraft'. Over 85% of these deaths were of women and even children. They occurred in Europe between 400 and 700 years ago. In the witch trials, women were accused of practicing 'witchcraft' (healing the sick, of being 'witches', for unexplainable events like the death of cattle) and the professional 'doctors' would decide if the action was 'witchcraft', or natural body illnesses. The witch-hunts did not totally wipe out the poor women healers, but it labelled them as magical and possibly bad, and they have been demonised ever since.

Is this a Feminist issue? Yes! The main crime that the witches were accused of committing is that of being a woman! And a woman with healing knowledge, at that! Herbalism meant that poorer people could heal themselves for free, and meant that women (who were banned from studying/working as doctors) could also be involved. When learning about the herstory of witches, you are learning about the beginnings of institutional sexism itself. The beginnings of capitalism. The beginnings of the patriarchal system that governs us today. Over 7 million women and children are estimated to have been murdered in Europe alone, in the most horrible way, over a period of hundreds of years! This is an important part of women's history, and essential to understand how we live today. The witch-hunts were deeply political, religious and- of course- sexist to the core.

Why weren't we taught this in school? Good question. The History you are taught in school is only a small selection of the major events that have happened. Rich men in charge of popular education narrowed the History that THEY see as important down, and sexism is still affecting History education today. Feminist Herstory should be part of school History lessons. You have a right to question the education you receive in school, and to learn about topics that were essential to our lives then, as they are today. Many topics that are taught do not include enough work, history, thought, on by or about, women- especially poor women. This is sexist. Both boys and girls will miss out on the knowledge that women's herstory could bring. Don't accept what they tell you- ask the questions they don't want you to ask! Ask about the witch-hunts.

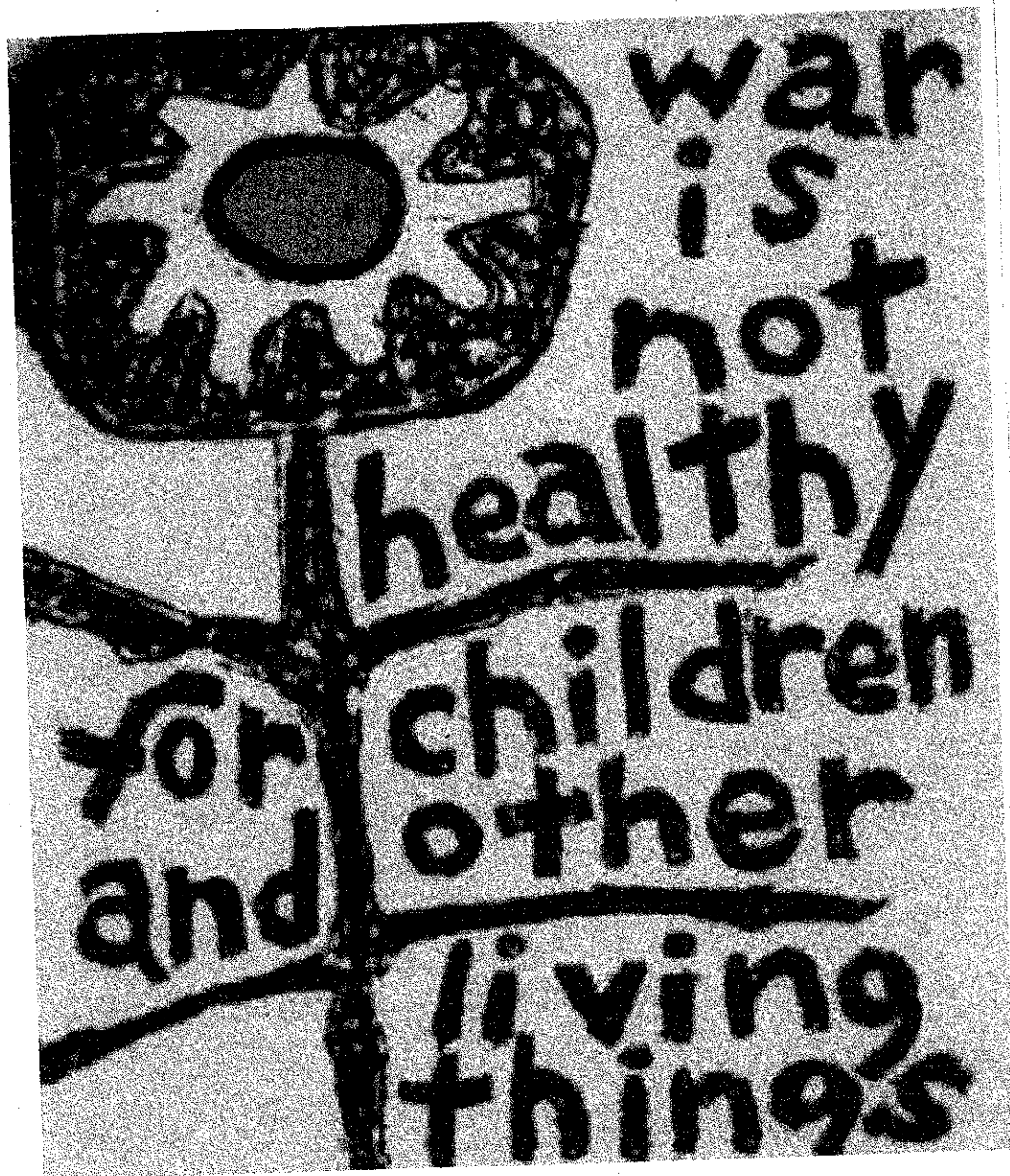
Anti-copyright: most of this info was adapted from 'Witches, Midwives and Nurses' zine, and www.suppressedhistories.net

to DOT

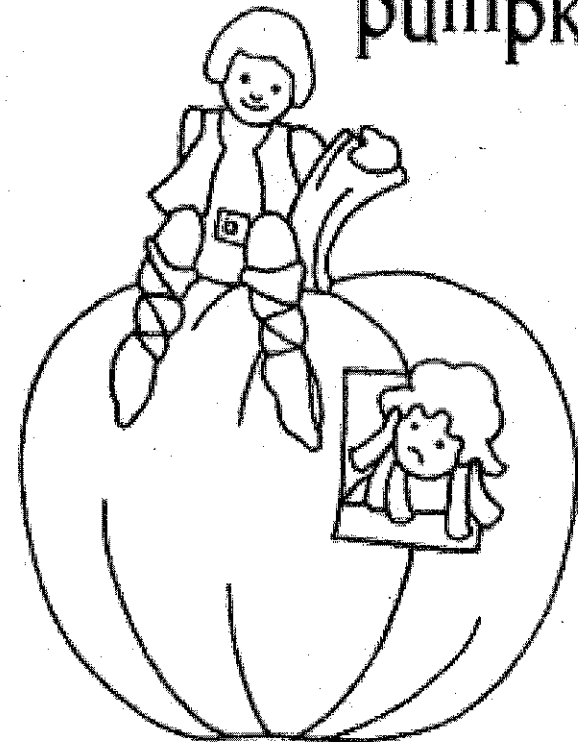
The image displays a 3x3 grid of star charts for the zodiac signs. Each chart is a square with a black border, containing a pattern of stars of different sizes. The sign's name is printed at the top of each chart. The stars are represented by dots of varying diameters, with larger dots indicating brighter stars. Some stars are marked with an 'x'.

Aries	Leo	Sagittarius
Taurus	Virgo	Capricorn
Gemini	Libra	Aquarius
Cancer	Scorpio	Pisces

you can photocopy this page up to be larger yourself
if you set the copier to increase by 141%
this half of the page would be blown up to fit on a whole A4 sheet.



Don't get trapped
inside someone else's
pumpkin.



Discrimination

There are over 6 billion people living on this planet. That's a lot of people and all of us share many similarities and differences. All of us must eat, drink, breathe, go to the toilet, we all have family and friends, a language and a culture, and we all have hopes, dreams, fears and feelings of every kind imaginable. We are also different in many ways too. No two people are the exactly the same and that's great too. Life would be boring if we were all the same. Some of our differences are physical, such as body size, skin colour, hair texture or sex, and others are learned, such as language, belief and customs. Sometimes people treat those who they believe are similar to them better than those who they believe are different to them. This is called discrimination.

Discrimination is when we treat people differently because of how they look, things they do or things that they believe. Discrimination means we are treating people unfairly and usually involves somebody being rejected or excluded. This can be very upsetting for the person or group whose being discriminated against.

Often people don't realise that they are discriminating against others. It often occurs because we are judging people before we actually know them. This pre-judging is called prejudice and is usually based on stereotypes.

A stereotype is an exaggerated or distorted belief or image about a group of people. Stereotypes assume that everyone in a particular group is the same.

Stereotypes and prejudices are unfair and dangerous, and always lead to discrimination.

Discrimination is not fair! All children deserve the same opportunities, regardless of if they are a boy or a girl, have pale skin or dark skin, can walk freely or are wheelchair-dependant, or come from rich or poor families.

After all everybody is different, but everyone is ok!

Some types of discrimination

Ageism is a form of discrimination that affects many children and young people. Ageism is when people are treated differently by others because of their age.

Racism is when people are discriminated against because of the colour of their skin or where they or their family are from.

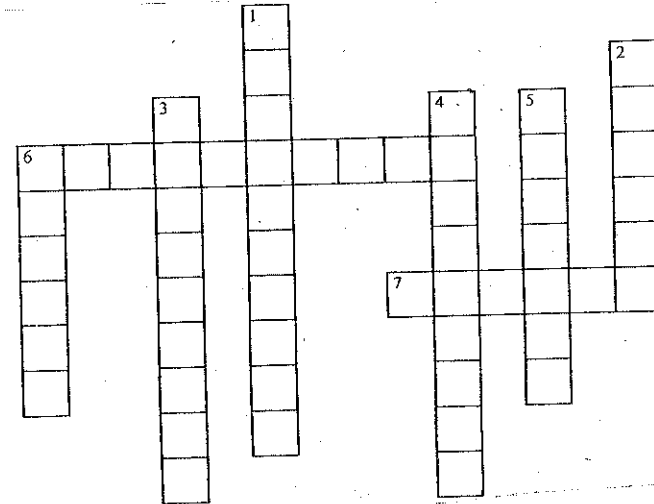
Sexism is when people are discriminated against because of their gender.

When disabled people are discriminated against it is called ableism.

Homophobia is an irrational fear of people who are homosexual and can lead to homophobic discrimination.

These are only some of the many forms of discrimination. People may also be discriminated against because their body size, hair colour, how they talk, how they dress, how much money they have, what area they live in, what school they go to, how they look...the list is endless. But the good news is that the more people think about discrimination and try to stop it happening, the more likely it is that when children like you grow up, differences won't matter and discrimination will cease to exist.

Crossword



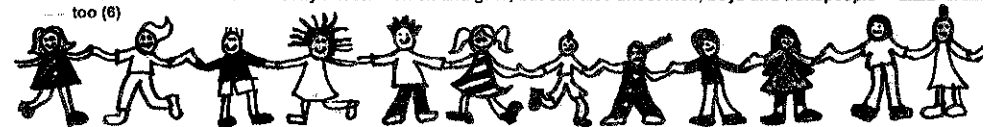
Use the clues below to do this crossword on discrimination

Across

- 6 - an exaggerated or distorted belief about a group of people (10 letters)
7 - this type of discrimination, which is based on age, is often experienced by young people and children (6)

Down

- 1 - an irrational fear of people who are gay, lesbian, homosexual, bisexual (10)
2 - treating people differently because of where they or their family are from or the colour of their skin (6)
3 - a prejudged attitude or opinion about a person or group (9)
4 - people can also be prejudged against people because of their faith or what they believe, this is called..... discrimination (9)
5 - discrimination or prejudice against people with disabilities (7)
6 - discrimination which mostly affects women and girls, but can also affect men, boys and transpeople too (8)



ANSWERS - ACROSS: 1 STEREOTYPE, 6 AGEISM, DOWN: 1 HOMOPHOBIA, 2 RACISM, 3 PREJUDICE, 4 RELIGIOUS, 5 AGEISM, 6 SEXISM



WE ARE GIRLS.
WE ARE SASSY GIRLS.
ARE WE SASSY, GIRLS?

WE ARE WILD!
WE LOVE RAINBOW COLOURS!
WE WEAR DUNGAREES AND GET ALL MUDDY!
WE RIDE BIKES- FASTER THAN THE BOYS!
WE PLAY PIRATES, SPACESHIPS AND PRETEND TO BE
DINOSTEGLEOSAURCTOPUSSES!

GIRLS, WE AREN'T SASSY.
SASSY IS SILLY!
WE ARE ...

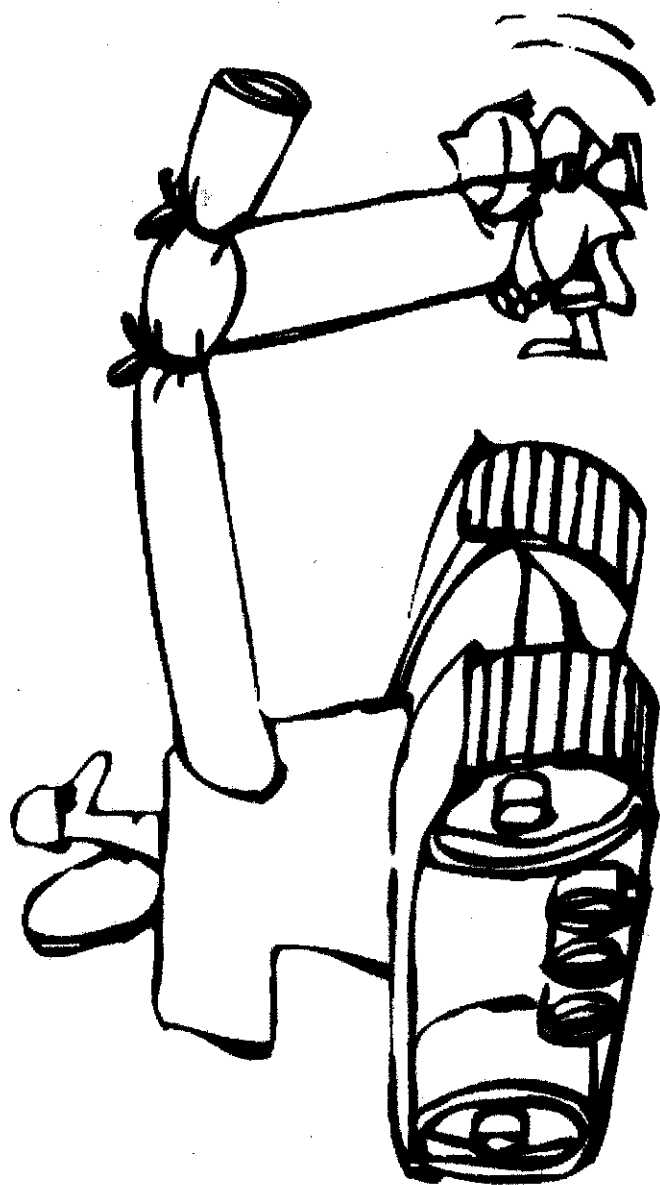
SMART
STRONG
SUCCESSFUL
SCARY
SKATEBOARDERS
SORCERERS
SPECIAL
SOLAR-POWERED
SUPER
SPLENDID
SUBVERSIVE
SUPPORTIVE
SURVIVORS
SUPERCALIFRAGLUSTICXPALDOOIOUS!

WE ARE SWEET SEA-FARING SONGSTRESSES SIZZLING SOYA
SAUSAGES FOR SUNDAY SUPPER WITH OUR SISTERS.
BUT...
WE WILL SLINGSHOT YOU INTO SPACE WITH OUR SELF-MADE
SCUZZLE-GUNS IF YOU DARE STEP ABOARD OUR SHIP!

SO.
SCREW YOU!

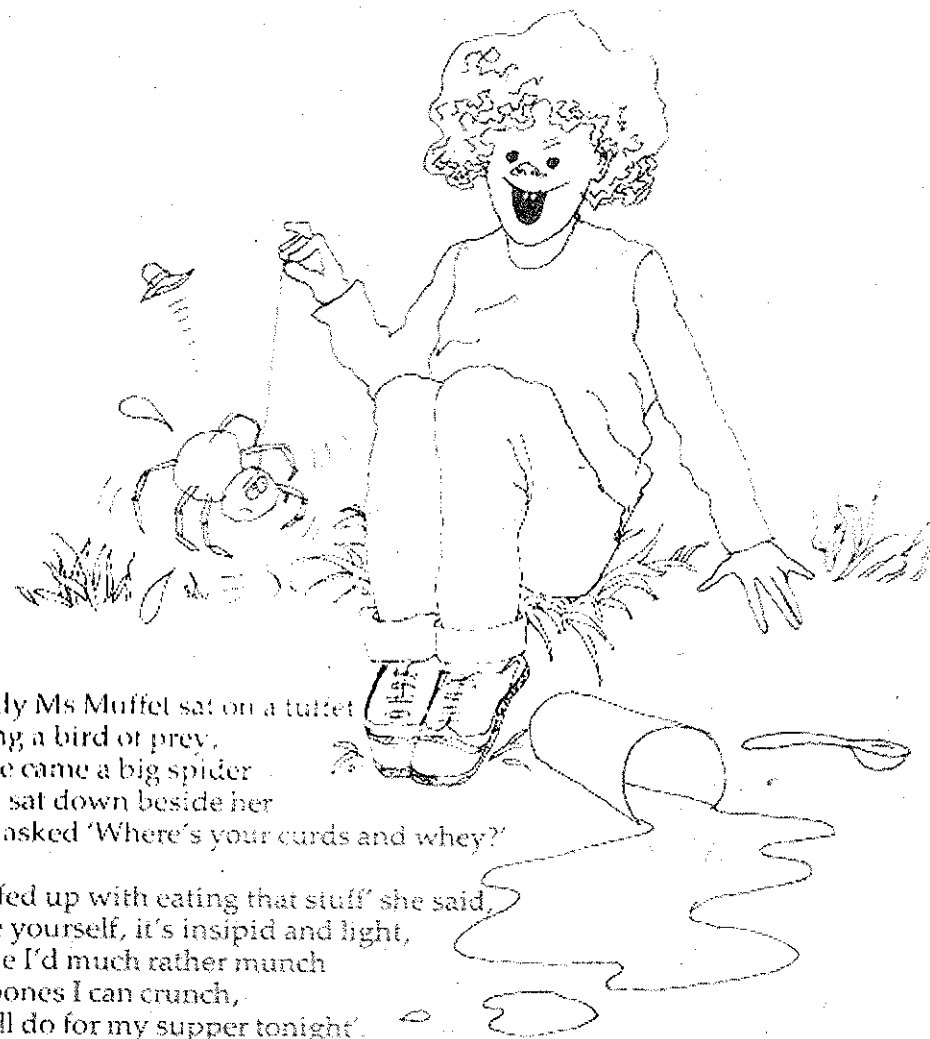
WE AIN'T SASSY, SIR.





Sturdy Ms Muffet

Liz Mellon



Sturdy Ms Muffet sat on a tuffet
Eating a bird or prey,
There came a big spider
Who sat down beside her
And asked 'Where's your curds and whey?'

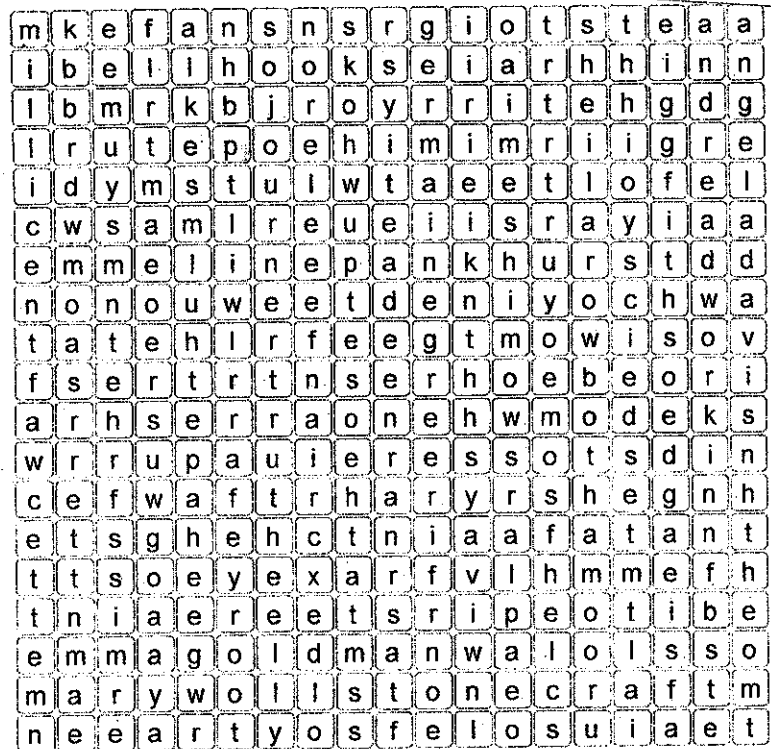
'I'm fed up with eating that stuff' she said,
'Like yourself, it's insipid and light,
While I'd much rather munch
On bones I can crunch,
You'll do for my supper tonight'.

LIZ MELLON + ATTIC PRESS 1986 ©

from 'FAIRYTALES FOR FEMINISTS: MS MUFFET + OTHERS'
ISBN 0946211 272

WORDSEARCH

Some Famous Feminists



andrea dworkin, angela davis, bell hooks, emma goldman, emmeline pankhurst, germaine greer, mary wollstonecraft, millicent fawcett, sheila rowbotham, sojourner truth.

emma goldman

Emma Goldman was an anarchist and feminist who was born in Lithuania but emigrated to America as a young woman and worked there in clothing factories. She became active in the anarchist movement, and her speeches attracted great attention throughout the United States. In 1893, Goldman was imprisoned for inciting to riot, in 1916 she was imprisoned for publicly advocating birth control, and in 1917 for obstructing the draft. She was deported in 1919 to Russia but left there in 1921. She was permitted to reenter the United States for a lecture tour in 1934 on condition that she refrain from public discussion of politics. She took an active part in the Spanish civil war in 1936. She died in Toronto in 1940.

germaine greer

Germaine Greer is an Australian feminist and writer. Her most famous book *The Female Eunuch* (1970), a study of attitudes toward women and a call for an end to sexual repression, made her a leading spokeswoman for feminism. She has written many books since, nearly all of which are concerned with some aspect of women's work or experience.

angela davis

Angela Davis was born in 1944 and is an American political activist, writer and university professor. Davis was a notable activist during the Civil Rights Movement, and a prominent member and political candidate of the Communist Party USA. She achieved notoriety when in 1971, she was charged with the murder of a judge. The trial sparked an international campaign in support of her innocence and she was acquitted. Davis is a Professor of History of Consciousness at the University of California. She works for racial and gender equality, and for gay rights and prison abolition and she is a popular public speaker internationally.

sheila rowbotham

Sheila Rowbotham is a British socialist feminist theorist and writer and contends that capitalism not only systematically oppresses the working class, but also particularly oppresses women. In Rowbotham's view, women are doubly oppressed as they are forced to sell their labor in order to survive, but also forced to use their labor to support their husbands and children. She has written many books and articles on feminism and also history and believes that historians have a duty to contribute to social change by writing books exposing what she sees as the evils of society.

millicent fawcett

Millicent Fawcett was an English suffragist* and an early feminist. She was born Millicent Garrett in 1847. She was a tireless campaigner, concentrating much of her energy on the struggle to improve women's opportunities for higher education. In 1871, she co-founded Newnham College, Cambridge. She later became president of the National Union of Women's Suffrage Societies (the NUWSS), a position she held from 1897 until 1919.

emmeline pankhurst

Emmeline Pankhurst was a political activist and a leader of the British suffragette* movement. In 1903 she founded the Women's Social and Political Union which often used militant means to achieve their aim of getting women the vote. Members of her group were often arrested, she herself was arrested many times and often went on hungerstrike in prison. Her daughters Sylvia and Christabel were also prominent in the suffragette movement.

*Suffragette was a term used to describe the more radical and militant members of the movement campaigning for voting rights for women.

Suffragist was a more general term for male or female, radical or conservative members of the movement.

mary wollstonecraft

Mary Wollstonecraft was an eighteenth century British feminist and writer. She believed that equal education among men and women would ensure the equal status of men and women in society. She is most famous for writing, *A Vindication of the Rights of Women* (1792), which was one of the first great feminist documents. Her daughter was Mary Wollstonecraft Shelley who wrote *Frankenstein*.

sojourner truth

Sojourner Truth was the most prominent African-American woman in both the abolitionist* movement and the early feminist movement. Born a slave called Isabella, some years after achieving freedom she took the name Sojourner Truth and traveled as a speaker. She was known for her charisma, majestic height, and her rousing "Ain't I a Woman?" speech at a women's rights convention in 1851.

*Abolitionist Movement sought the ending of the slavery of black people in the United States of America.

bell hooks

Bell hooks (who spells her name without capitals) is an American black feminist writer and activist and is one of the most widely published black feminist scholars in the U.S. bell hooks. She has written over 30 books, including 3 children's books dealing mainly with the connections between gender, race, class and culture. Her real name is Gloria Jean Watkins but chose to write using her grandmothers name to celebrate female legacies and is in lower case letters because "it is the substance of my books, not who is writing them, that is important."

andrea dworkin

Writer Andrea Dworkin was a feminist and activist famous for her passionate campaign against pornography. She gained widespread attention after the publication of her book *Woman Hating* (1974), the first of her many books and essays addressing the sexual and political dominance of men over women. Dworkin openly and frankly discussed traumatic events of her own life, but her work was primarily about society in general and gender roles in particular.

If Barbie was a real woman...

Barbie's waist is the same circumference as her head.

BARBIE'S NECK IS TWICE AS LONG AS THE AVERAGE HUMAN'S WHICH WOULD MAKE IT IMPOSSIBLE TO HOLD UP HER HEAD.

Barbie is 50 years old (Born on 9/3/59), But she's hardly changed at all. Still the same thin blonde, and not a wrinkle in sight! Every Barbie should be 'Plastic Surgery Barbie'!

SHE WOULD NOT BE ABLE TO STAND UP BECAUSE HER BODY FRAME WOULD BE SO UNBALANCED: SHE WOULD JUST FALL OVER!

If Barbie grew to the size of a real human, her body shape would not be realistic. - if she had the average woman's height, she would have a scarily tiny 20in waist, and if she had an average woman's waist, she would be a scarily giant 7foot 6in tall!

Barbie.

her feet are so proportionately small that her chest would pull her perpetually forward onto her toes.

To look like a Barbie proportionally, a healthy woman would need to add 61 cm to her height, subtract 15 cm from her waist, add 13 cm to her chest, and 8 to her neck length.

She would probably have to crawl on all fours in order to support her distorted body.

Barbie.

Barbie's body would have room for only half of a liver and only a few inches of intestines, as opposed to the usual 26 feet. The result? Chronic diarrhoea and death from mal-absorption and malnutrition.

If Barbie was life-size she wouldn't have the 17-22% body fat that women need to have periods- not only very unhealthy, but also Barbie wouldn't be able to have kids.

Barbie's legs are 50% longer than her arms, whereas the average woman's legs are only 20% longer than her arms.

The likelihood of a woman having Barbie's body shape is 1 in 100,000 (so not impossible but very rare), whereas for Barbie's boyfriend, Ken, the likelihood of men having his body shape is 1 in 50.

Phew! With all that, thank goodness Barbie ISN'T based on a real woman, or she would be really suffering for her style...

Be True To Yourself....

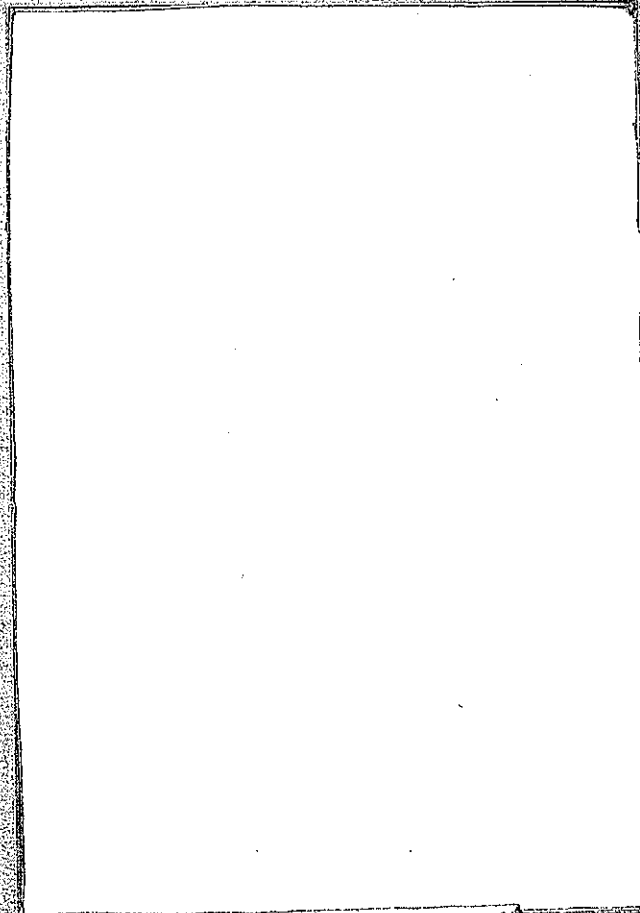
3 easy Steps towards a more real-life Barbie doll.

Step 1: Look at yourself as you are now in a full-length mirror.

Step 2: In the picture frame below, draw yourself as you are, warts 'n' all!

Step 3: Cut out your picture as it is, or use it as a basis to make your very own doll, or to redesign your boring old Barbie.

Hey Presto: your own true-to-life 'Barbie'!



(Just try n patent this one, Mattel!)

Barbie and other images of 'skinny' women, have been blamed as harming young girls and women, by promoting eating disorders and unhealthy body images/public health implications.

What do you think?

Do you like playing with Barbie's?

Why do you think Barbie's look how they do?

What would a 'real-life' Barbie look like to you?

Non-Competitive Games!

Some ideas for fun cooperative games...

1. Tree Hugging:



Try and identify the trees too!

Best played in a woodland. Child 'A' is blindfolded and led to a tree by Child 'B'. She should touch, smell and listen to the tree. 'A' is then led back to the starting point, blindfold removed, and has to find her tree! 'B' can give clues. Then it's 'B's turn.

2. ANIMAL FARM:

Why not invent your own sounds with each other beforehand to use too!



Choose to be one of 3 animals. Practise your animal noise. All kids close eyes, make their own animal noise, and have to get into groups of the same animals- still with eyes shut- using only the sound to help!

3. NEW MUSICAL CHAIRS.



Like the old musical chairs game- except no-one is out! As each chair is taken away, the extra kid has to sit on somebody's lap- game ends when all kids are on top of each other in a giggly mess!

Add whoopee cushions to some of the seats!

4. CIRCLE STORIES:



Try sitting round a campfire!

Kids create a story together- one line at a time. Going round in a circle, each kid takes turns adding a line building up the story to an often crazy end!

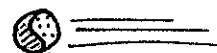
5. HUGGY BEAR:



All dance around. When music stops, shout out an instruction: Get in hug-groups of... eg: a number, or everyone with same hair colour etc. On the shout of 'Huggy Bear!' everyone crowds into a big hug.

Try wearing silly wigs!

6. CATCH IT- DROP IT:



All in circle. Kid '1' with ball. Kid '1' throws ball to Kid '2', shouting out either 'Catch it!' or 'Drop it!'. Kid '2' has to do the opposite of what Kid '1' says! Then it's Kid '2's turn to throw the ball.

Add your own instructions: 'Catch it with your left hand!'



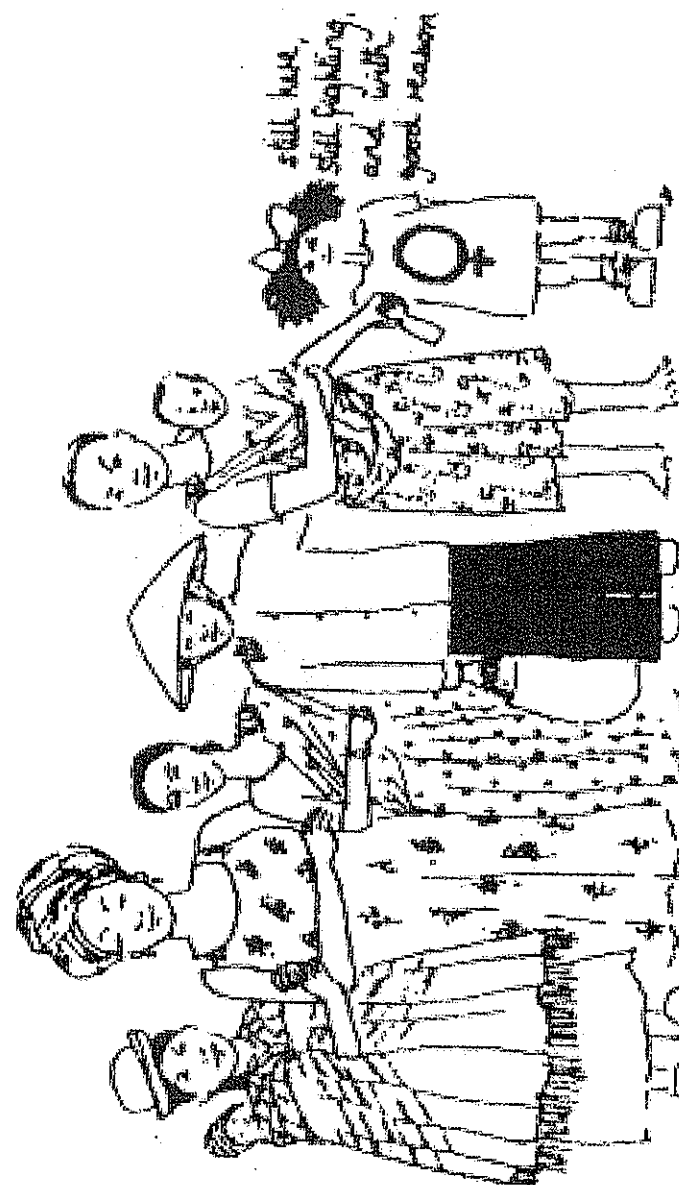
For more non-competitive game ideas, get your parent or carer to visit:

<http://homepage.ntlworld.com/oxfordtours/games/> or read Woodcraft Folks game-books (www.woodcraft.org.uk) or make up some crazy games yourself, and email them to us for the next Spratz! zine.



HAVE FUN!





Library

Here is a selection of just some of the anti-sexist/feminist books written for children and young people. We want to compile fab feminist kids resources. If you have a book that you think is great, let us know!

- 'Skin Again' – bell hooks
- 'Happy To Be Nappy' – bell hooks
- 'Naughty Bini' – Mamta Bhatia
- 'Happy Birthday Bini' – Mamta Bhatia
- 'Amars Last Wish' – Parvez Akhtar
- 'Brush and Chase' – Eileen Cadman
- 'The Turbulent Term of Tyke Tiller' – Gene Kamp
- 'Anita and the Magician' – Swaran Chandon
- 'Marmalade Atkins series' – Andrew Davies (Dreadful Deeds, On The Ball, Danger – Marmalade At Work, Marmalade Atkins in Space, Marmalade Hits the Big Time).
- 'Mightier Than The Lipstick : Stories By Women' – Susan Adler (eds) a collection of feminist stories for teenagers.
- 'The Mer-Child' – Robin Morgan (1991, feminist press)
- 'Pippi Longstocking' – Astrid Lindgren
- 'The Paper Bag Princess' – Robert Munsch
- 'Skateboard Mom' – Barbara Olanaka
- 'The Firework-makers Daughter' – Phillip Pullman
- 'The Dragon and the Doctor' – Barbara Danish (1995, feminist press)

These websites are useful to find some alternative/feminist kids books:

- www.feministpress.org
- www.feministlibrary.co.uk
- www.girlsnotchicks.com
- www.booksense.com
- www.housmans.com
- www.fword.org.uk ('amazon shop')

Happy Reading!

www.feministchildrearing.blogspot.com

'She was the most remarkable girl
Tommy and Annika had ever seen.'



dedicated to all the **CRAZY**
kids we know...

Freedom calls
Pippi runs

The girl who never heard she couldn't do something

She dreams dreams like me and you
And yes, it seems that she always makes her dreams come true

She loves trees and roaring seas
And the mountains please her more than toys do

Pippi Longstocking is comin' into your town
The one no one can keep down

OUR INSPIRATION